

# Альбом для детей

ПРОИЗВЕДЕНИЯ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

ВЫПУСК 2

МОСКВА „МУЗЫКА“ 1987



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## Русская народная песня

**Moderato (Умеренно)**

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## Русская народная песня

**Largo( Широко)**

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Грузинская народная песня

**Moderato (Умеренно)**

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# НУБАР-НУБАР

Армянский народный танец

Обработка Э. Бадаляна

Andantino (Неторопливо)

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# ОЙ, НЕ ХОДИ, ГРИЦЮ

Украинская народная песня

Обработка В. Лебедева

Andante (Довольно медленно)

X --- VII --- IV --- IV ---  
 IV-VII --- Фл. XII  
*p*  
*f*

## ГОПАК

Украинский народный танец

**Allegro (Быстро)**

II --- II --- II ---  
*f* *Fine mf*  
 2\* 13659 D. C. al Fine

# ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ

## БУРРЕ

Г. ФУРМАН

Con moto (Подвижно)

*mf* *p* *f* *Fine* *D. C. al Fine*

## МЕНУЭТ

Moderato (Умеренно)

И. С. БАХ

*p* *mf* *mp* *mp*

*Tinegreto (Duet for piano)*

*p*

II

II

*sf*

II - - -

*sf*

13659

## ИСПАНСКИЙ ВАЛЬС

## Н. ПАГАНИНИ

**Tempo di Valse (В темпе вальса)**

Tempo di Valse (В темпе вальса)

Фл. XII

Фл. XII

*mf*

*p*

*cresc.*

# БЕЛЫЙ ЦВЕТOK

⑥ pe

## Ц. НЕГРИ

**Allegretto (Довольно быстро)**

[illegible]



First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked 'II' with a dashed line. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamic markings include *mf* and *tr* (trill). Fingering numbers (1, 2, 3, 4) are present throughout the system.

## МАЗУРКА

Ф. ТАРРЕГА

*Allegretto* (Довольно быстро)

Second system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp. It contains several measures of music, including a section marked 'V' with a dashed line. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamic markings include *mf*, *f*, and *p*. Fingering numbers (1, 2, 3, 4) are present throughout the system. The system concludes with the word 'Fine'.

## ЭЛЕГИЯ

Ф. РУНГ

Andante (Довольно медленно)

*p* *cresc.* *mf* *pp* *rall.* *a tempo* *rall.*

## ПРЕЛЮД

С. ФУЛИЧ

Allegretto (Довольно быстро)

*mf* *p* *rit.*

a tempo

IV

Фл. VII - - - - -

III

VII

VIII

IX

IX

VII

## БОЛЕРО

В. ЯНСЕН

Allegro (Быстро)

mf

1. III 2.

1. 2.

## ПОЛЬКА

И. МЕРТЦ

Allegretto (Оживленно)

*p*

*ff*

*dim.*

*p*

*Fine*

*Risoluto*

*mf*

*f*

*D. C. al Fine*



## СОЛЕАРЕС \*

### 3. БЕРЕНД

### Allegretto ( Подвижно)

This page of musical notation is for guitar, featuring eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/2), and dynamic markings (f, m, mf, p). The music consists of chords and melodic lines, with some staves showing complex rhythmic patterns and fingerings.

\* Испанский танец, песня.

This page of musical notation is for a guitar piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (1, 2, 3, 0), fingerings (1, 2, 3), and dynamic markings (f, m, mf). The music is written in a single melodic line on a treble clef staff. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various guitar-specific symbols such as fret numbers (1, 2, 3, 0), fingerings (1, 2, 3), and dynamic markings (f, m, mf). The music is written in a single melodic line on a treble clef staff. The first staff begins with a treble clef and a key signature of two sharps.

The musical score consists of ten staves. The first staff features a melodic line with eighth-note patterns. The second and third staves include fingering numbers (1, 2, 3, 4) and fingerings (1, 2, 3, 4) above the notes. The fourth staff has a melodic line with eighth-note patterns. The fifth staff features a melodic line with eighth-note patterns. The sixth staff includes a melodic line with eighth-note patterns and a dynamic marking of *p*. The seventh staff has a melodic line with eighth-note patterns and a dynamic marking of *p*. The eighth staff includes a melodic line with eighth-note patterns and a dynamic marking of *p*. The ninth staff features a melodic line with eighth-note patterns and a dynamic marking of *f*. The tenth staff includes a melodic line with eighth-note patterns and a dynamic marking of *m*. The notation also includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and dynamic markings (p, f, m).

## МИЛОНГА\*

М. АБЛЕНИЦ

Allegro (Быстро)

ben ritmato

poco rall.

Tempo I

VII

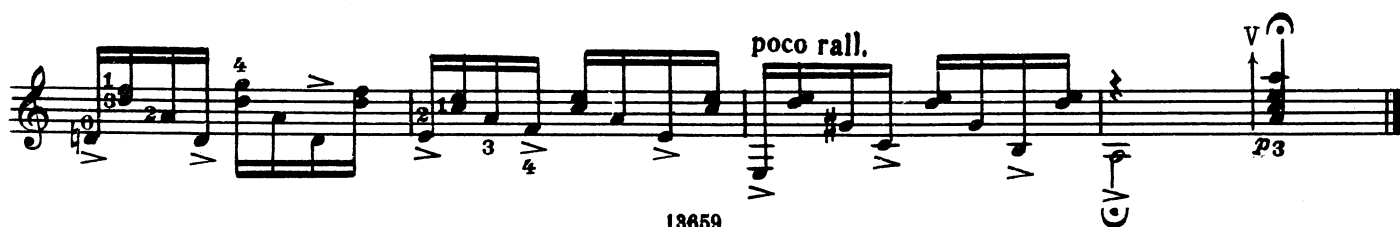
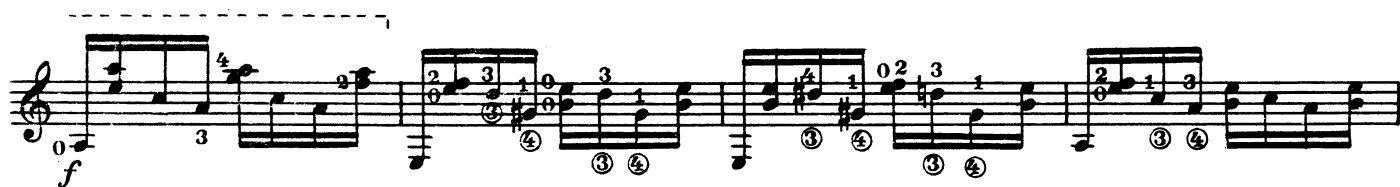
V

VII

V

\* Аргентинский народный танец, песня.

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## РУССКИЕ КОМПОЗИТОРЫ

## СКЕРЦО

А. ВЕТРОВ

Moderato (Умеренно)

Musical score for "Скерцо" by A. Vetrov, Moderato (Умеренно). The score consists of five staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *p* (piano) and *rit.* (ritardando). Rehearsal marks are labeled with Roman numerals II, III, IV, and V. The piece concludes with the tempo marking *a tempo*.

## ТАРАНТЕЛЛА

Н. РУБИНШТЕЙН

Allegro (Быстро)

Musical score for "Тарантелла" by N. Rubinstein, Allegro (Быстро). The score consists of five staves of music in G major (one sharp) and 2/4 time. It features a lively melody with many triplets and sixteenth notes. Dynamic markings include *mp* (mezzo-piano). Rehearsal marks are labeled with Roman numerals I through VIII. The piece ends with a final cadence.

# ВАРЯЖСКАЯ БАЛЛАДА

из оперы «Рогнеда»

А. СЕРОВ

Moderato (Умеренно)

The musical score is written for piano and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato (Умеренно)'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Rehearsal marks are placed above the staves: III, V, VII, VIII, X, and II. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece ends with a double bar line.

# СОВЕТСКИЕ КОМПОЗИТОРЫ РАЗДУМЬЕ

В. ШЕБАЛИН

Lento, cantando (Медленно, напевно)

Musical score for "Раздумье" (Reflection) by V. Shebalin. The tempo is *Lento, cantando* (Медленно, напевно). The score is written for a single melodic line on a grand staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical markings such as *V*, *III*, *VII*, and *I*, which likely refer to specific techniques or sections. The final measure is marked with *pp* (pianissimo).

## ВАЛЬС

Д. КАБАЛЕВСКИЙ

©ре Moderato (Умеренно)

*p* *p* *cresc.* *mf* *dim.* *p*

## ВОСПОМИНАНИЕ

Ф. АМИРОВ

Cantabile (Певуче)

*p* *cresc.* *sub. p* *f* *sub. p* *pp*

# ТРЕВОЖНОЕ ОЖИДАНИЕ

Исполнительская редакция Г. Ларичевой

Н. ЗЯБЛИКОВ

*Con moto, agitato* (Подвижно, взволнованно)

First section of the piece, marked *Con moto, agitato*. The music is in 3/4 time. The first staff begins with a piano (*p*) dynamic and a crescendo line. The second and third staves continue the melodic and harmonic development with various fingerings and articulations.

*Andantino* (Неторопливо)

Second section of the piece, marked *Andantino*. The music is in 3/4 time. The first staff includes a *rit.* marking and a piano (*p*) dynamic. The subsequent staves feature complex rhythmic patterns, including triplets and sixteenth notes, with various fingerings and articulations.



⑤ ③ ②

1<sup>st</sup> VII

③ ② ③ ③ ④ ②

IV

⑤ ③ ② ④ ③

2<sup>nd</sup> rit.

Tempo I

*f* 0 3 2 *p* *p* *p* *p* *f*

rit.

*f* *p*

# ПРЕЛЮДИЯ

О. НЕСМИХ

Andantino (Неторопливо)

mf

f

sf

V VII VIII III

I

rit.

a tempo

## ВАЛЬС

Э. ЗАХАРОВ

Tempo di Valse (В темпе вальса)

Росо meno mosso (Немного медленнее)

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## ДАГЕСТАНСКИЕ НАПЕВЫ

С. АГАБАБОВ

Adagio (Медленно)

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## II

Vivo (Живо)

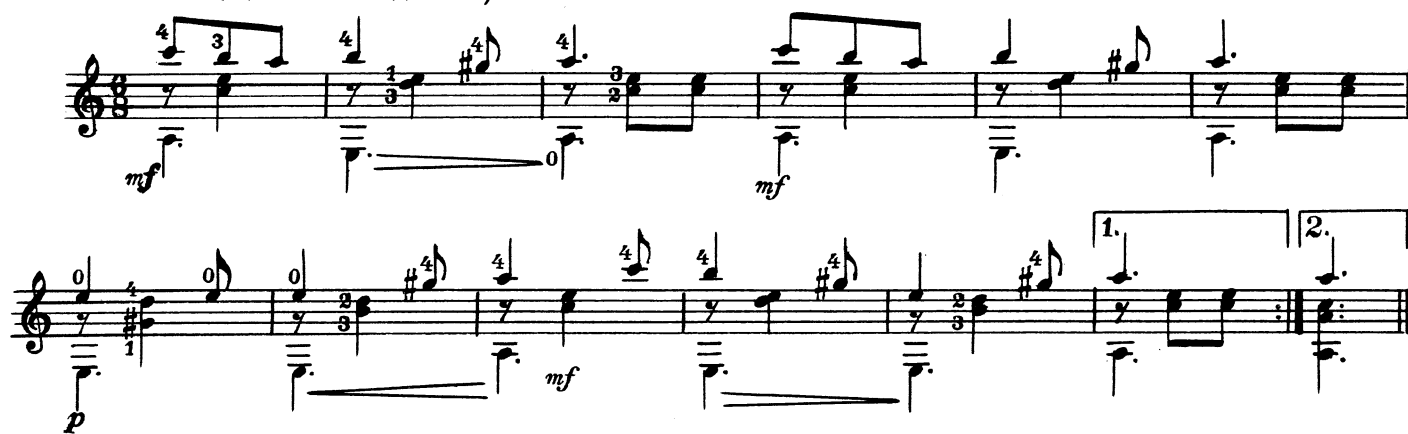


## АХТИ, МАТУШКА, ГОЛОВА БОЛИТ

Вариации на тему русской народной песни

А. ИВАНОВ-КРАМСКОЙ

Andante (Довольно медленно)



Вариация I

Andantino (Неторопливо)



## Вариация II

Più mosso (С движением)

## Вариация III

Andante (Довольно медленно)

## Вариация IV

L'istesso tempo (Тот же темп)



## Вариация V

Agitato (Взволнованно)

## Вариация VI

Più mosso (С движением)

Фл. XII

## ЭТЮДЫ

## ЭТЮД

⑥ ре

Ф. СОР

Andante (Довольно медленно)

The musical score is written for piano and consists of 13 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Andante (Довольно медленно)'. The key signature is one sharp (F#). The score includes fingering numbers (1-4) and dynamic markings (mf). The piece concludes with a double bar line and repeat signs.

1 3 4 2 1 3 1 0 1

⑤ ④ 1 0

V

II

2 3 1 2 3 1 2

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The musical score consists of ten staves of music. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1-5), and complex rhythmic patterns. Section markers I, II, and III are used to divide the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff.

Staff 1: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 2: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 3: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 4: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 5: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 6: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 7: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 8: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 9: Melodic line with various intervals and a natural harmonic (0) at the end.

Staff 10: Melodic line with various intervals and a natural harmonic (0) at the end.



First system of musical notation. The top staff is for Flute XII (Фл. XII) and the bottom staff is for Flute VII (Фл. VII). The music is in G major (one sharp) and 4/4 time. The Flute XII part features a melodic line with various fingerings indicated by numbers in circles. The Flute VII part provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The top staff is for Flute XII (Фл. XII) and the bottom staff is for Flute VII (Фл. VII). The Flute XII part continues the melodic development with more complex fingerings. The Flute VII part includes a section marked *p* (piano). Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. The top staff is for Flute XII (Фл. XII) and the bottom staff is for Flute VII (Фл. VII). The Flute XII part features a section marked *f* (forte). The Flute VII part includes a section marked *p* (piano). Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation. The top staff is for Flute XII (Фл. XII) and the bottom staff is for Flute VII (Фл. VII). The Flute XII part features a section marked *f* (forte). The Flute VII part includes a section marked *p* (piano). Dynamics include *p* (piano) and *f* (forte).

## Moderato (Умеренно)

This musical score is for a piece in Moderato (Умеренно) tempo. It is written for three staves, likely representing different voices or instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and fingerings. There are also dynamic markings like *p* (piano) and *f* (forte). The score includes several measures with fingerings indicated by numbers 1 through 4. There are also measures with rests and ties. The score ends with a double bar line. The following table lists the measures and their corresponding fingerings:

Measure	Fingering
1	2, 4
2	1, 2, 0, 1
3	3, 1, 4
4	2, 3
5	2, 4
6	1, 3, 2
7	1, 1
8	3, 4
9	4, 3
10	1
11	2, 3
12	2, 1
13	1, 2, 4
14	3
15	2, 4
16	1, 3
17	4, 1, 1
18	4, 4, 1
19	4, 1, 3
20	2, 4
21	1, 4
22	1, 4
23	2, 4
24	1, 4
25	2, 4
26	1, 4
27	2, 4
28	1, 4
29	2, 4
30	1, 4
31	2, 4
32	1, 4
33	2, 4
34	1, 4
35	2, 4
36	1, 4
37	2, 4
38	1, 4
39	2, 4
40	1, 4
41	2, 4
42	1, 4
43	2, 4
44	1, 4
45	2, 4
46	1, 4
47	2, 4
48	1, 4
49	2, 4
50	1, 4
51	2, 4
52	1, 4
53	2, 4
54	1, 4
55	2, 4
56	1, 4
57	2, 4
58	1, 4
59	2, 4
60	1, 4
61	2, 4
62	1, 4
63	2, 4
64	1, 4
65	2, 4
66	1, 4
67	2, 4
68	1, 4
69	2, 4
70	1, 4
71	2, 4
72	1, 4
73	2, 4
74	1, 4
75	2, 4
76	1, 4
77	2, 4
78	1, 4
79	2, 4
80	1, 4
81	2, 4
82	1, 4
83	2, 4
84	1, 4
85	2, 4
86	1, 4
87	2, 4
88	1, 4
89	2, 4
90	1, 4
91	2, 4
92	1, 4
93	2, 4
94	1, 4
95	2, 4
96	1, 4
97	2, 4
98	1, 4
99	2, 4
100	1, 4

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